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How Can I Get You (France) by Barbara Gredel
Vonnis (Belgium) by Walt Bladt
As Trees We Will Return (Belgium) by Mira Borghs
Deer Boy (Poland) by Katarzyna Gondok
Kresala (Belgium) by June Laka
Reset (netherlands) by Aldine Reinink
Sleep On The Tracks (Canada) by Jasmin Mozaffari
Nicabob (United States) by Daneeta Loretta Jackson, Patrick Jackson
Flotating (Spain) by Frankie De Leonardis
Black Dog (United States) by Joshua Tuthill
Maned & Macho (Iran, Islamic Republic Of) by Shiva Sadegh Asadi
Passage (Australia) by Ashley Young
Pale Blue Me (Austria) by Theresa Haas, Maurice Miller
Nebula (Poland) by Marcin Nowrotek
Nocturnes (France) by Emmanuel Levy
Chess (Germany) by Aniqo, Anita Goss, Sebastian Ganschow, Peter Hönnemann
Appocundria (Italy) by Mino Capuano
I Come From The Fire City (United States) by Daniel Daly
Dalaimalaya (Belgium) by Manu Gomez
Seascape (Belgium) by Leni Huyghe
Dispersion (Switzerland) by Basile Vuillemin
Fake News (Greece) by Dimitris Katsimiris
Elisa (germany) by Kristina Kean Shtubert
Sleepers (The Netherlands) by Danny Maas
Parting Shot (Turkey) by Özgür Cem Aksoy
The Velvet Underground Played At My High School (United States) by Robert Pietri, Tony Jannelli
Into The Stream (United Kingdom) by Alexey Marfin

